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| --- | --- | --- | --- | --- |
| **Performer Information** | | | |  |
| **Name of Performer/Group**: |  | | |  |
| **Performance Genre:** |  | | |  |
| **Website/YouTube Link:** |  | | |  |
| **Contact Person (please print):** |  | **Contact Phone:** |  |  |
| **Contact Email:** |  | | |  |
| **Mailing Address:** |  | | |  |
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| **Performance Information** | | | | | | | | | | | | | | | | | | | | | |
| **Approximate Performance Length:** |  | | | | | | | **Are you willing to perform more than once?** | | | | | | | | | | | □ **Yes** □ **No** | | |
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| **Fee Requested:** |  | | | | | | | | | | | | | |  | | | | | | |
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| **Performance Time Preference:** | | | | | | | | | | | | | | | | | | | | | |
| □ **Morning**  (Between 10:00 a.m. and noon) | | | □ **Early Afternoon**  (Between noon and 3:00 p.m.) | | | | | | | | | | | □ **Late Afternoon**  (Between 3:00 p.m. and 5:00 p.m.) | | | | | | | |
| *Please note: The Multicultural Fair Planning Committee will make every effort to accommodate preferred request; however, we cannot guarantee your requested performance time due to scheduling of many groups throughout the day.* | | | | | | | | | | | | | | | | | | | | | |
| **Group Introduction/Biography:**  *A stage monitor will read this description to the audience directly before your group’s performance.* | | | | | | | | | | | | | | | | | | | | | |
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| **Technical/Sound Needs** | | | | | | | | | | | | | | | | | | | | |
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| **Do you need vocal microphones?** | | | | | □ **Yes** □ **No** | | | | Wired | | | |  | | | Wireless | | |  | |
| **Do you need instrument microphones?** | | | | | □ **Yes** □ **No** | | | |  | | | | *Please specify quantity in the spaces above.* | | | | | | | |
|  | | | | | | | | | | | | | | | | | | | | |
| **Other Sound Equipment Needed:**  *Please specify quantity.* | |  | |  | | DI Box | | | |  | | Stage Monitor | | | |  | | Aux Cord | | |
|  | |  | |  | | Boom Stand(s) | | | |  | | Percussion Mic | | | |  | | Amplifier/Speaker | | |
| *[Please note: Due to equipment demand on multiple stages, we cannot guarantee availability of specific type or quantity of equipment requested during your performance. Nevertheless, we will strive to meet all of your requests.]* | | | | | | | | | | | | | | | | | | | | |
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| **Do you need a solid surface or hard floor for dance performances?** | | | | | | | | | | | □ **Yes** □ **No** | | | | | | | | | |
| **Will you need a dressing room for performers?** | | | | | | | | | | | □ **Yes** □ **No** | | | | | | | | | |
|  | | | | | | | | | | | | | | | | | | | | |
| **Please specify information related to your performance and sound needs (number of musicians, instruments used, etc.):** | | | | | | | | | | | | | | | | | | | | |
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| **Please submit this application by Friday, January 3, 2020.**  **Performance groups will be notified of their acceptance by Friday, January 31.**  **Submitting by email:** [umwjfmc@gmail.com](mailto:umwjfmc@gmail.com)  ATTN: JoAnna Raucci; Co-chair, Multicultural Fair Planning Committee  **Submitting by mail:**  James Farmer Multicultural Center  ATTN: Multicultural Fair Planning Committee  1301 College Avenue  University Center, Room 319  Fredericksburg, VA 22401-5300 | | | | | | | | | | | | | | | | | | | | |